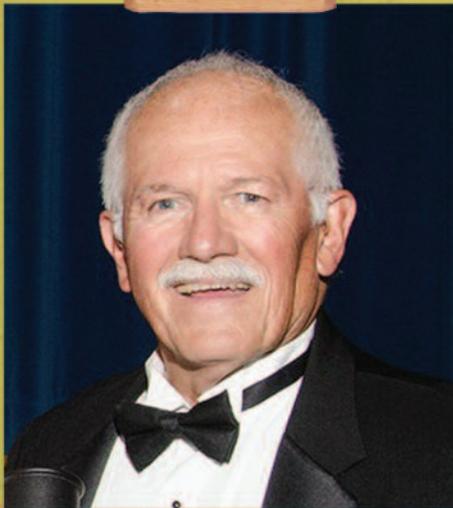


Featured
Artist

ED YUNKER



●●●● **His Dream is Alive and Well**

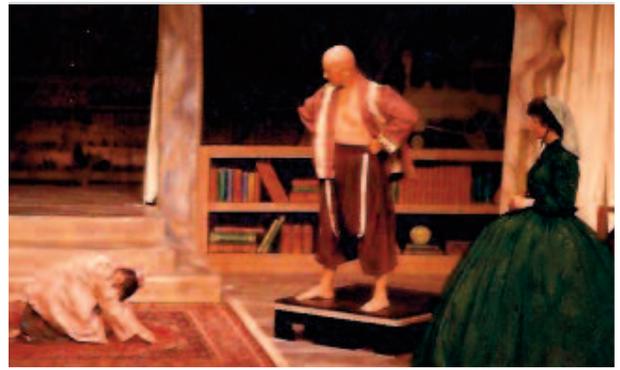
by Marlee Larson

I knew when I arrived at Ed and Yvonne Yunker's home on Rice Lake that I was at the beginning of an entertaining afternoon. I didn't know however, how pleasant and special it was going to be. Ed met me at the door, introducing me to Will (the dog) and welcoming me into their cozy home. After we concluded the necessary small talk to get the "show on the road," Ed began to tell me his story.

It was not a surprise that Geritol Frolics was the topic of the day and at this time of the year, every day for Ed and Yvonne. In 2004, after this vibrant and popular production lay dormant for 3 years, the Yunkers, with the help of friends and former cast members, brought it back to life. On October 20th, the Geritol Frolics will once again offer the Brainerd Lakes Area eight performances filled with music, dancing and an amazing display of energy from a cast all 55 + years young. The shows sell out and everyone goes home smiling. The 2016 cast is busy memorizing lines and music, costumes are being designed and created and rehearsals have begun. This production is the "real deal" and requires both commitment and stamina. What a gift to our community!

Ed Yunker was born and raised in Crosby, graduating from high school in 1957. He began playing the cornet in the fifth grade and music was always a favorite part of his school experience. He remembers returning home on a school bus from a band trip to Washington DC. With his hair slicked back and his dance moves perfected, he entertained the captive audience with his rendition of Elvis Presley. Much to his surprise, the school superintendent / chaperone took up a collection for his impromptu show. Ed Yunker's first gig for pay! It was also the very first time that he allowed himself to wonder if perhaps there was a place in his life for music and entertainment.

After a tour in the US Navy, Ed began raising his family as well as starting what would be a 33 year career with Potlatch Paper Mill. As time and opportunity allowed he continued to nurture his passion for music and theatre, but priorities and life in general did not seem to include more fuel for his fire. However, in 1972, after seeing the Shakespearian play, *Twelfth Night*, he was left with a fever that he could not ignore. He learned that Brainerd Community Theatre had scheduled auditions for *How to Succeed in Business Without Really Trying*. At age 33, and with no theatrical experience, he convinced himself that it was now or never. He found out when and where the auditions were happening and off he went. He just wanted a part, any part. After three call-backs, he found himself accepting the lead role of J. Pierpont Finch! His dream was alive again.



Ed has also been credited with an ability to work with and guide children on the stage. Misty Larson Nielsen remembers her 1985 role as Annie. She was 11 years old and Ed's encouragement, experience and gentle patience helped her to relax and have fun. "Daddy Warbucks truly was a kind, supportive man."



The following 25 years found Ed Yunker on stage frequently and usually with a leading role. *Cactus Flower, Oklahoma, Showboat, A Streetcar Named Desire, Children of a Lesser God, Mame, Bye, Bye Birdie, Annie, Kiss Me Kate, King and I...* the list goes

on and on. He became a regular with Brainerd's Community Theatre and also performed at Paul Bunyan Playhouse in Bemidji and Community Theatre in Isle, MN. In 1985, he played the King of Siam in Brainerd Community College's *The King and I* as well as Daddy Warbucks in *Annie*. Ed's most recent role was as angel Clarence Oddbody, in Stage North's 2016 production of *It's a Wonderful Life* on the Franklin Art Center stage.

In 1999, one year after retiring from Potlatch Paper Mill, Ed was in the process of organizing a reunion with former Navy buddies in Racine, WI. One of those friends knew of Ed's passion for theatre and told him about upcoming auditions for *King and I*. Soon after, Ed and Yvonne found themselves renting an apartment in Sun Prairie, WI. Once again, Ed would portay the King in the musical *King and I*. The *Wisconsin State Journal* described Ed Yunker as a burly, compact version of Yul Brynner.

In 2003, Ed presented himself with yet another test... another challenge. After attending a concert and experiencing the inspiring performance and brilliant talent of the Legacy Chorale of Greater Minnesota, he dreamed about doing that too. He remembers wondering if he was good enough. His audition went well. During his first performance as a baritone/bass with The Legacy Chorale, he remembers becoming openly emotional as he realized that he was part of yet another challenging, rewarding and very accomplished group of performing artists. There was no denying it... he was here and yes, he was good enough. His dream expands.

Now, in 2016, Ed Yunker is embarking on his 13th year with The Geritol Frolics which performs annually on the FAC stage. Several times during our visit, Ed shared



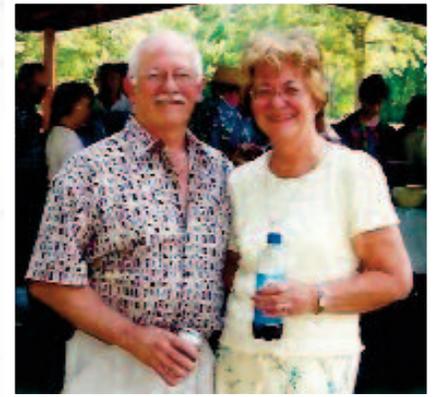
that the title "Director" is one that he sometimes feels uncomfortable with. Perhaps that's because he has had no formal training in theatre production or the performing arts, or perhaps it is because, although he presents himself as confident and capable enough to

pull almost anything off, that is not always how he feels. "On occasion I hesitate to refer to myself as the director, but that is what I do! And I guess it works."

Ed Yunker gives much credit to Bob Dryden who introduced The Geritol Frolics to Brainerd in 1987. Although at that time, Ed did not meet the age requirement to be a performer, he eagerly volunteered as a "techie". He realizes now that because "I kept my ears and eyes open, I learned more than I could ever have imagined" The many different roles under several talented individuals taught him about stage movement, costume design and set building. And he also learned what it takes to make a good performance great.

Ed quickly applauds his wife Yvonne, for the part she plays in making the Geritol Frolics an annual reality. Her own music and theatrical experience, her talent in designing and creating costumes, as well as necessary correspondence and record keeping, make her an integral part of the team. They describe the performance

as a time when wonderful people come together, work hard and share their talents. The result is a gift that has a positive and joyful message about the unavoidable process of getting older. Now that's a powerful gift.



What began as a writing assignment as a Crossing Arts Alliance volunteer evolved into so much more than that for me. I thoroughly enjoyed my special afternoon with the Yunkers and also made two new friends. As I was leaving, I asked Ed if there was something that most people might not know about him. After a lengthy pause he simply said, "Hmmm...I hope that I am remembered as one who tried to make a difference and did." Well done Ed Yunker!

Wish list August/September 2016

For programs and events:

- Digital camera with card in good working order
- Vacuum cleaner
- White cardstock for gallery labels
- Track lighting for Gift Shop (we're currently fundraising for this, check out our online shop to donate)
- Flooring to replace carpet in Gift Shop and Gallery

For Crossing Kids art events:

- New bottles of acrylic paint
- Paintbrushes in a variety of shapes/sizes
- Canvas boards
- Glue, glue sticks

- Natural materials - pinecones, acorn caps, etc. clean and ready to use
- Small cardboard jewelry boxes

For ongoing office use:

- Printer paper
- Pencil sharpener
- Sticky notes
- Postage stamps
- Paper towels
- Filing cabinet

If you have other items that may be useful, contact us at 833-0416.


“It's very difficult to verbalize why artists are important. Those of us who believe deeply in the importance of artists and their work often have a hard time articulating the reasons for our belief. We get some help from a Wallace Foundation funded report called "Gifts of the Muse" by The Rand Corporation. In this report The Rand Corporation attempts to identify the intrinsic value of art. The report suggests that individual benefits of art include captivation and pleasure; communal benefits include expanded capacity for empathy and cognitive growth; and public benefits are identified as the creation of social bonds and expressions of communal meanings.”



A Word from the Director

by Lisa Jordan

R-E-S-P-E-C-T

I've been thinking lately what it means to me.

I went to see a talented young musician at a bar the other night. I went specifically to listen to a singer I admire, but it quickly became clear that most of the patrons were not there for the same reason. While they laughed and talked loudly, the artist stood alone and performed her music over the din. I wondered aloud how an artist could stand there and share their art with a crowd that seemingly didn't care.

It can be difficult for artists to feel respected, especially when the crowds don't seem to be turning up for them. It can be tempting to blame it on the size of the town, or other distractions like football or fishing, or the phase of the moon. All of those factors may play a part, but I feel that another part is that most people haven't been taught to respect artists, in general. Unless the artists are already famous, of course.

But what about those artists still playing the bar gigs, or figuring out their style, or discovering their "voice"? How do we show those artists some respect?

I think it starts with letting them know we see them.

Oh, I know I'm preaching to the choir here; you are, after all, reading this because you are a supporter of the arts. You get it. But a lot of people don't seem to, so how can we change that?

There's probably a very complex answer to that, and it's one I alone don't have, but I think it might help if we practiced listening attentively, showed up at gigs and exhibits, bought art from emerging artists, and encouraged others to do the same.

Sign the guest book, ask the artist a question about their work, let them know you see them. It may make all the difference.

"I don't believe in art. I believe in artists."

- Marcel Duchamp



Lakes
Printing
Ad

●●●● A Message from the President

by Pat Altrichter, TCCA President



It might be because of my career path; or perhaps my involvement with a variety of organizations, but for whatever reason, I find myself somewhat fascinated by “organizational structure” and “organizational change.” (Please don’t start yawning yet!) I happen to enjoy thinking about what makes an organization a successful, dynamic and ever-changing entity. What is it that keeps an organization moving forward and adapting to the changing needs of its community and the world we live in, while still holding true to its vision and mission?

There are many theories of organizational structure, leadership and organizational change. However, regardless of whether leadership and boards are serving in huge complex corporations, or in small non-profit organizations like the Crossing; in all cases, **CHANGE** is inevitable. Not much remains stagnant. You are either moving forward or find yourself suddenly at risk of moving backward.

As I reflect on the history of The Crossing Arts Alliance, I appreciate how much energy, synergy and excitement was generated over the possibilities of this new umbrella arts organization. The early committees and boards of directors spent many hours planning and growing the organization we now know and appreciate today. It took commitment, patience, hard work, creativity and **VISION!** Our charter directors carefully crafted the mission that remains with our organization today: *The Crossing Arts Alliance mission is to promote and enhance arts opportunities in the Central Lakes Area through facilities, partnering and programming.* With the support of Five Wings regional arts council, our Director and representatives from our Board have participated in workshops to help build strategic roadmaps to keep moving us forward. In browsing through some of our documents, I noted up-dated references to the **VISION** of our organization: *We will be a center of excellence for arts in the Brainerd Lakes area by offering a wide array of high quality arts experiences to all members of our community. We VALUE accessibility, diversity and artistic excellence. We seek to bring quality arts experiences to our small community that rival those of a metropolitan area. We are trying to achieve this by being in touch with the needs of our constituents, continually evaluating the relevancy of our programming. Developing a financial framework that*

will allow us to carry the mission of the Crossing Arts Alliance well into the future is our charge.

Realizing how important it is to have a clear and up-to-date strategic roadmap, our Board of Directors and staff are giving of their time to participate in a half-day retreat this fall. With the assistance of a facilitator, the Board will again visit our vision and our mission; seeking to reflect on **where we have been** as an arts organization, **where we are now**, and **where we want to go** in the future. TCAA is a dynamic organization – seeking to meet the needs of its members and our community. In essence, we as a board are seeking to create a clear and current roadmap - a roadmap with specific goals and action plans to accomplish all the good things we seek to do in support of the arts in this area. As currently stated, does our mission still clearly represent WHO WE ARE and WHAT WE CURRENTLY DO? Does our organizational structure support that mission and vision? How can we increase our visibility and support? How can we meet YOUR needs as members? To remain a growing organization, what changes might we consider?

As members, we’d love to hear from you, our constituents. What do you need from your arts organization? What do you recognize as our strengths? What could we do better? We need your input. Stop in our office to share your thoughts or send us a note, email or give us a call. Info@crossingarts.org; 218-833-0416

SHERWOOD FOREST LODGE
Lakes Area Destination
A Minnesota Menu with Local Flavors
Event Space Available
Weddings
Open Year Round
Deck Seating & More!

PREMIUM CATERING SERVICES
PRAIRIE BAY GRILL & CATERING
local HOT SPOT
Full Service Menu
Special Occasions
Corporate Events
Boxed Lunches
Party Platters
Weddings

LOST LAKE LODGE
ON THE GULL LAKE NARROWS

GLOBAL FLAVOR
with Local Roots
WE'RE SOCIAL
www.3CheersMN.com

8789 Interlachen Road Nisswa 218-963-6261
15115 Edgewood Drive Baxter 218-824-6444
7965 Lost Lake Road Nisswa 218-963-2681



●●●● Thank you, Volunteers!

by Sherry Rafferty, Office Manager
and Volunteer Coordinator

The Crossing Arts Alliance is very grateful for our Board of Directors and many committee members who volunteer each month to attend meetings to plan, prepare and carry out the many activities of our organizations. Summer is an especially busy time, yet our volunteers are still here to help.

The Arts in the Park event this year included a community art project and we send special thanks to Mitchell Nelson for all the time and effort he put into that project. The completed project is currently hanging at the Welcome Center. Along with the display are the names of all of the community members who worked on the project. We also thank Bonnie Kriha, Marlee Larson & granddaughters Sammy & Callie, Carolyn Abbott, Kate Carlson, Cyndi Thompson, Pat Alrichter, Jeanie Neville, Shelly Bolt, Diane Runberg, Eleanor Burkett, Riley Jordan, Lisa Jordan and Elsie Husom for sharing a part of your holiday weekend to volunteer with the Crossing Arts Alliance at the Arts in the Park event.

Our thanks also to our TCAA Gift Gallery volunteers Lynne Johnson, Diane Runberg, Ellen Smith, Jeanne Larson, Mary Boran and Polly Heins for assisting our Gift shop visitors, refreshing our displays and helping us with our day to day efforts.

We welcome Cherie Kottke to our volunteer team and add our thanks, to her, for providing the coverage we needed in order to provide concessions for all of most recent Stage North performances.

We do not usually single out a specific volunteer for recognition in the newsletter, because we fear we will overlook someone. However, I would be remiss to not acknowledge the efforts of one outstanding volunteer, who never ceases to provide unwavering support and literary expertise to the Crossing Arts Alliance. Elsie Husom is the person who gathers, prepares and sends out the weekly email Xpress to all of our members. Additionally, she is our newsletter editor who reminds each of us when we need to provide her with the information she needs to pull together our top notch quarterly newsletter. This is in addition to being an active part of the Planning and Programming group and volunteering whenever the need arises. It is impossible to adequately thank her for all she has done and continues to do. Please join us in applauding Elsie for her tremendous support of The Crossing Arts Alliance.

Thank you members, for your volunteer support. We would not exist without your efforts.

*“Those who can, do.
Those who can do more, volunteer.”*

- Anonymous

Volunteers

Carolyn Abbott, Pat Alrichter, Lily Atwel, MaryAnn Bennett, Paul Bloom, Shelly Bolt, Dave Boran, Mary Boran, Kate Carlson, Vicki Dypwick, Carole Eliseuson, Verla Engelbrecht, Millie Engisch, Mary Farmer, Denise Gruntzke, Haddie Hadachek, Joey Halvorson, Polly Heins, Holly Holm, Elsie Husom, Charlie Johnson, Lynne Johnson, Jeff Jordan, Lisa Jordan, Riley Jordan, Joyce Kamstra, Cherie Kottke, Jean Kraft, Jack Kraywinkle, Kay Kraywinkle, Lonnie Knutson, Bonnie Kriha, Kathy Krueger, Carol Lang, Alice Larson, Bob Larson, Jeanne Larson, Marlee Larson, Tom Larson, Colleen LeBlanc, Brian Lemieux, John Luhrs, Evelyn Matthies, Ron Morris, Mark Munson, Marty Nelson, Jeannie Neville, Curt Nielsen, Sandy Nielsen, Karen Ogdahl, Linda Olson-Engel, Pam Olsen-Lorenz, Brenda Pfeffer, Diane Runberg, Michelle Sakry-Winkleman, Denny Schmidt, Molly Schultz, Steve Seevers, Ellen Smith, Krista Soukup, Cyndy Thompson, Ruth Anne Weaver, Ed Yunker, and Yvonne Yunker.

If we have inadvertently omitted your name, please do not hesitate to let us know and we will gladly update our list.

●●●● Crossing Kids Events - 2016

- September 10 Pressed leaves botanical art
- October 8 Arty Party (multiple craft stations)
- November 12 Paper snowflakes with HollyRose McKnight
- December 10 Nature gifts

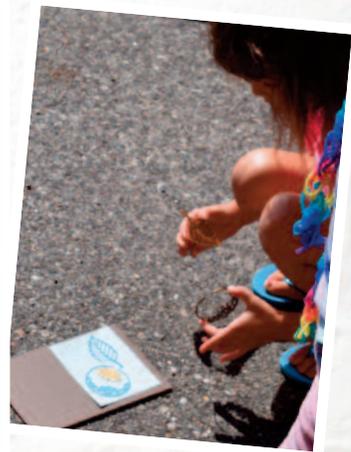
A \$3 per child/\$5 per family materials donation is requested. No child will be turned away due to need.

Classes held every Second Saturday from 10-12 noon at the Franklin Arts Center, lower level, cafeteria

In May our young arts enthusiasts learned about watercolor from Michelle Pfeiffer and our workspace bloomed with their creations.

In June we painted on stones to make face puzzles and in July we learned to mix science and art while creating solar prints with HollyRose McKnight.

Attendance at our Crossing Arts Kids events is growing and we are thrilled to be able to introduce kids to new art forms and reinforce skills in art forms already familiar to them.



CLC
Ad

●●●● The Necessity of Poetry

by Jeff Johnson, Central Lakes College

Crossing Arts Alliance Director Lisa Jordan graciously invited me to write a piece on Verse Like Water: the visiting poet program of Central Lakes College, and I am happy to spend some of this brilliant July afternoon doing just that. Some arts enthusiasts might be aware of this reading series, while those who aren't just might be persuaded to open their hearts to the necessity of poetry across this next school year.

Four years ago, with the support of CLC administration, my fellow English majors, and granting organizations like Five Wings Arts Council and the MSAB, I dreamed this into being, imagining the folks in the Brainerd Lakes Region and beyond might enjoy having first class literary events showcasing the greatest poets of America. Thus far, to the delight of thousands, we have hosted Li-Young Lee, Palestinian-American poet Naomi Shihab Nye, Inaugural poet Richard Blanco, Charles Simic, Billy Collins, Robert Hass, Tracy K. Smith, Marie Howe, Terrance Hayes, Matt Rasmussen, and this past April our current US Poet Laureate Juan Felipe Herrera (I also brought Juan to Long Prairie-Grey Eagle High School).

As a licensed, deputized evangelist for imaginative literature and especially poetry, I encourage you to

consider attending a Verse Like Water event, and I can assure you these will continue to be astonishing, transformative experiences. These poets are all wonderful teachers and performers, and as tier one writers they arrive seriously credentialed with Pulitzer Prizes, National Book Awards, and MacArthur Genius grants: five have been named US Poet Laureate by the Library of Congress.



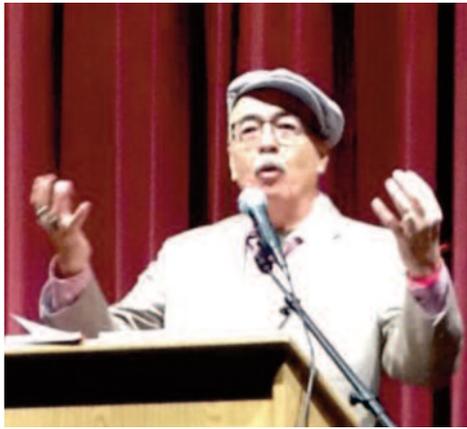
Former US Poet Laureate Billy Collins and Jeff Johnson

From my heart, as the proprietor of this series, I invite you to be my special guest this September 30th as we kick off our fifth year of programming; I will be introducing Pulitzer Prize winning poet Vijay Seshadri



Jeff Johnson, Krista Soukup, Jolene Bradley, Juan Felipe Hererra, Vicki Chepulis, Lisa Jordan

at noon in the CLC Chalberg Theater. Like previous poets, Vijay will read for about 45 minutes, and this will be followed by a meet and greet book signing; Vijay will



US Poet Laureate Juan Felipe Herrera

I know what you're thinking: I'm not so sure about poetry. This is because you have not yet given Verse Like Water a chance to neutralize the anti-poetry deflector shields that were installed in high school! We can take care of this and free you to love verse with a single event.

also offer an informal talk on writing, creativity and the imagination at 1:30—also in the Chalberg. All VLW readings are free and open to the public...

And please keep an eye on this reading series! After seeing those LPGE students thrilled to tears in the presence of Juan Felipe Herrera, I intend to gift a high school with a great poet every year; we are also considering evening events.

Later this school year, I am optimistic about an emerging collaboration with the Mille Lacs Foundation, and the project there is to bring Sherman Alexie to Brainerd and The Band. We also will likely be working with the SCSU Center for Holocaust and Genocide Studies to bring Peter Balakian next spring; Peter won the Pulitzer for 2016, and he is an expert on the Armenian Genocide of 1915.

Thanks for reading this everyone, and hope to see you at one of our poetry readings!



Join us for a special night
Let's raise our glasses and
raise some funds for TCAA

A Happy Hour for *Our* Cause

Wine, hors d'oeuvres, music,
and 8x8 art auction

**\$15 per person
Aug 18 2016, 5pm to 7pm**

**Studio 222
Franklin Arts Center
1001 Kingwood St. Brainerd MN**

●●●● Community Mural Now at Brainerd Lakes Welcome Center

On July 3rd, visitors to Brainerd's annual Arts in the Park were encouraged to participate in the art process by taking up a paintbrush and adding color to canvas. Over 150 people aged 4 to 70+ made their mark and proved how colorful a community could be when many people work together.

Conceived by **The Crossing Arts Alliance**, this project will find a permanent home in the Franklin Arts Center after being exhibited at the Welcome Center.

Many thanks to:

Brainerd Lakes Area Chamber of Commerce for displaying the completed piece in the Welcome Center and connecting our community and visitors to the arts.

Brainerd Community Action for making space for our project at Arts in the Park and enriching the lives of our citizens through your many undertakings. We're grateful for over 40 years of Arts in the Park.

Artist Mitchell Cory Nelson who lent his talents to the design, drawing, and finishing of this mural.

Five Wings Arts Council and the voters of Minnesota who supported this project through a legislative appropriation from the Arts and Cultural Heritage Fund.



●●●● Pickle Bumps for Baby Dill.

This excerpt is taken from Bob Fulton's children's picture book, *Pickle Bumps for Baby Dill*. This fun and colorful story delivers an important message about accepting differences.

Mama Dill called to Baby Dill, "Baby Dill, come look! We have good news!

We now have green pickle bumps and green pickle bump glue. Do you want us to glue on your pickle bumps now?"

Baby Dill was excited, and said, "Yes! But first I want to go tell my friends!"

Baby Dill ran out of the house to tell all the neighborhood friends the good news.

Baby Dill told all the neighborhood friends that Mama and Papa Dill were going to glue on some pickle bumps.

One of the friends said, "Baby Dill, don't do that! Then you will be just like all the other dill pickle friends. You are

different from them, and I think that is pretty neat." Another friend said, "Yes! Look at all of us. We are all different too." The other friends agreed, "We like you just the way you are!"

After playing for awhile, Baby Dill went back into the house.

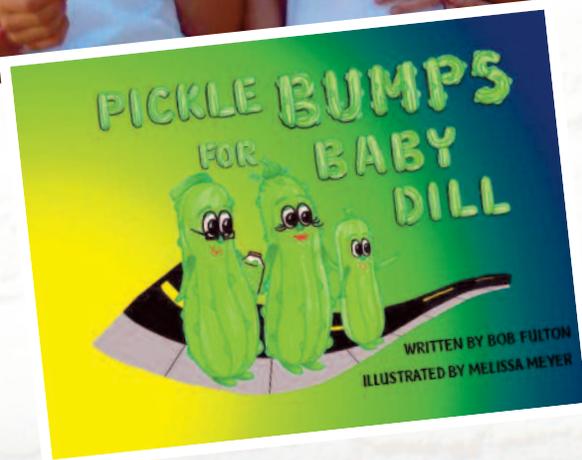
Mama Dill asked, "Do you want us to glue on your pickle bumps now?"

Baby Dill answered, "No. I'm going to stay just the way I am. Not everybody can be the same, and I think it is okay to be different."

Purchase your copy of *Pickle Bumps in The Crossing Arts Gift Shop.*

[Note: Bob and his wife, Jackie, do elementary school visits where they read the *Baby Dill* story and discuss its message with the students.]

Bob Fulton, Pickle Bump Press, LLC
www.picklebumpress.com



Publisher: The Crossing Arts Alliance

Editor: Elsie Husom

Art and Design Editor: Becky Stock

The Crossing Currents is a quarterly newsletter for the members of the Crossing Arts Alliance in the Lakes Area. Issues are published in February, May, August and November.

Lisa Jordan, **Artistic/Executive Director**
Sherry Rafferty, **Office Manager and Volunteer Coordinator**

2016 TCAA Board of Directors

President: Pat Altrichter

Vice President: Brian Lemieux

Treasurer: Curt Nielsen

Secretary: Mary Boran

Jeanne Larson

Jon Luhrs

Ron Morris

Jeanie Neville

Pam Olson-Lorenz

Brenda Pfeffer

Michelle Sakry-Winkleman

Franklin Arts Center, 1001 Kingwood Street

Suite 114, Brainerd, MN 56401

email: info@crossingarts.org

Web site: crossingarts.org

Phone: 218.833.0416

●●●● What's New In the TCAA Gift Shop?

We have had a wonderful time in the TCAA Gift Shop over the past few months, with lots of visitors expressing their excitement about their exposure to new art, new classes, and "2nd Saturday" experiences. (That's a lot of "Ex"s!!!).

Our Featured Artist for July was Tony Powers, whose unique transformation of cigar boxes into guitars made for delightful, whimsical beauty for both the eyes and the ears. Also on display were some of his paintings; some on canvas, and some on wood. Come in and see if you can learn a new way to play a tune on one of his instruments!

In August we will feature the pottery of Dan Devine, so a shift in focus from wood to clay. It is a wonderful thing to behold how each artist puts his or her hand to work to fashion objects out of the inspiration of their mind's eye! And making things both useful and beautiful from clay is Dan's gift to our shop.

Laura Paycer will show us another avenue in art with her jewelry made of fused glass, when we feature her work in September. Please don't miss stopping in to see the riot of color in her work.

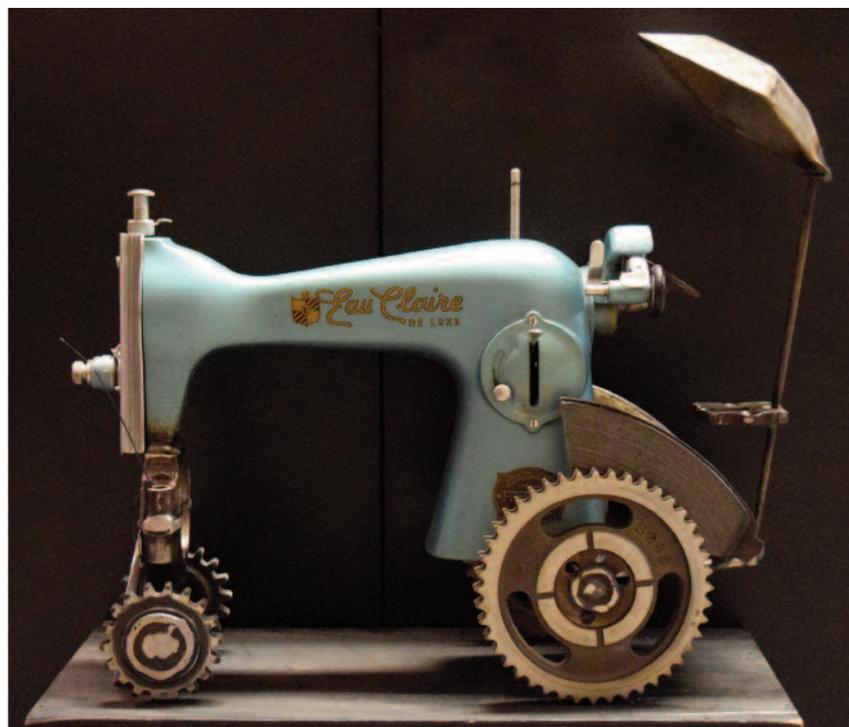
In October we will feature another of our potters, Cyrus Swann. Cyrus' creations of (among other things) kind-of "nested" vases in sets of 3 or 4 have been very enthusiastically received by buyers in our shop.

And let's not forget that our 2nd Saturdays always have art-making opportunities for kids in the Crossing Kid Events, with kite making and pressed leaf botanical art and an "Arty Party" coming up in the schedule.

Stop in and browse awhile. Our Gift Shop hours are 10-4:00, Tuesday, Thursday and Friday, and 10-8:00 on Wednesdays. We look forward to seeing you!

Want to shop outside of business hours? Keep an eye on our online shop. It's in its infancy now but it will be growing. Find the link at crossingarts.org.

Are you an artist who is interested in selling your work in our gift shop? Contact us for information on how to apply at info@crossingarts.org.



●●●● Key Financial Supporters

Pillar for the Arts

Stewart Mills Jr. Family, In memory of Helen K Mills, Brainerd
Matt Seymour, Baxter

Lifetime

Burma Brekke, Crosslake
Jim & Diane Whiting, Santa Fe, NM

Benefactors

Ruth Anne Weaver, Brainerd

Crusaders

Dale & Sue Hadland, Baxter
Jan Kurtz, Fort Ripley
Curt & Sandy Neilsen, Brainerd
Pamela Simons, East Gull Lake

Advocates

Laura Busch, Brainerd
Dutch & Irma Cragun, East Gull Lake
Verla & Jerry Englebrecht, Brainerd
Jeanne Goodwin, Brainerd

Haddie Hadachek, Brainerd
Al & Elsie Husom, Pillager
Julie Ingleman Designs, Lakeshore
Tom & Marlee Larson, Brainerd
Brian & Jacki Lemieux, Brainerd
Denise Park, Nisswa
Runberg Appraisal Services, Brainerd
Traveling Art Pub, Brainerd

Enthusiasts

Carolyn Abbott, Brainerd
Pat & Wayne Altrichter, Fort Ripley
David & Julie Anderholm, Nisswa
Darlene Anderson, Brainerd
Steve & Kathy Bardolph, Brainerd
Sandra Bloom, Nisswa
Dave & Mary Boran, Brainerd
Sharon Carlson, Brainerd
Dick & Zaundra Cowger, Nisswa
Lannell & Mary Farmer, Baxter
Bob & Judy Gross, Brainerd
Julie Guth, Deerwood
Joey Halvorson, Brainerd

Kathi Hefti, Baxter
Insty Prints, Brainerd
Ironfire, Brainerd
Lisa Jordan, Brainerd
Kelly's Service, Brainerd
Teresa Kingsley, Baxter
Cleo Kuelbs, Brainerd
Bob & Jeanne Larson, Brainerd
Evelyn Matthies, Brainerd
Mariann Munson Milloy, Brainerd
MN School Of Diving, Brainerd
Nancie Paulson, Brainerd
PTS Tours, Brainerd
Robert & Karen Ogdahl, Baxter
Sherry & Pat Rafferty, LakeShore
Ripple River Gallery, Aitkin
Jim & Mary Roelofs, Baxter
St. Mathias Farm, Brainerd
Molly & Joe Schultz, Brainerd
Ronald & Karen Sorenson, Brainerd
Stage North, Lakes Area
Cyndy & Bruce Thompson, Brainerd
Thor & Kim Thorson, Brainerd
Widseth, Smith & Nolting, Baxter

●●●● Gambling sites thank you

We appreciate our charitable gambling sites:

College Square Gas Station • Pine Square Gas Station

These businesses have designated The Crossing Arts Alliance as their non-profit. Please support them. Gambling minutes reports are available by request.

Lemieux | Wealth Strategies
Investment Asset Management
Health Insurance Plans
Retirement Planning
Long Term Care Options

8378 Brandon Road • Baxter, MN 56425
LemieuxWealth.com • brianlemieux@ceteraadvisors.com

Jacki Lemieux
Investment Specialist

Brian Lemieux
Wealth Advisor

218-829-5862
888-335-5862

Security and advisory services offered through Cetera Advisors LLC, member FINRA/SIPC. Cetera is under separate ownership from any other entity.



Event Calendar

August 18, 5-7pm,	A Happy Hour for Our Cause, FAC
August 20, 7pm,	Lakes Area Music Concert, Tornstrom
August 20,	Evergreen 7:00, Grass Band, The Farm on St. Mathias
August 21, 2pm,	Lakes Area Music Concert, Tornstrom
Thru August 26,	Carolyn Abbott exhibit. The Crossing Arts Gallery, FAC
Thru Aug 27,	Exposed, An Exhibition Exploring The Nude, New Bohemian Gallery, FAC Thru Aug 27, Prince Tribute exhibit, Gallery 101, FAC
August 27,	"Beaded Landscapes" workshop, Ripple River Gallery, Aitkin
September 1,	Church Basement Ladies PTS Tours us trip to Plymouth Theatre
September 9, 5-7pm,	Opening reception Elemental, Crossing Arts Gallery
Sep 9 - 30,	Elemental exhibit, Crossing Arts Gallery
September 10,	2nd Saturday - Crossing Kids 10-12 - botanical art; featured member artist Laura Paycer, TCAA
September 10, 10-3pm	Encaustic class w/ Carla Benjamin & Diane Runberg, TCAA
September 10, 7:00pm,	"New Sound Underground," The Farm on St. Mathias
September 30, 12 noon,	Verse Like Water poet Vijay Seshadri, CLC Chalberg Theatre
October 8,	2nd Saturday - Crossing Kids 10-12 - fall Arty Party; featured member artist Cyrus Swann
October 8,	Sue Kemnitz painting class at TCAA
October 14, 5-7pm,	Opening reception Language of Clay, Crossing Arts Gallery
Oct 14 - 28,	Language of Clay exhibit, Crossing Arts Gallery
October 20-23 and 27-30,	Geritol Frolics, FAC

●●●● Thank you:

Thank you to the following for their donations to TCAA
Nisswa Women's Club
Schlenger Wenner & Co, CPA's, Little Falls
Shirl Lundstrom, for Scholarship fund

●●●● In Memory:

Donations to the Crossing Arts Alliance have been made in memory of:

Carolyn Johnson Stolen

by Sherri DeLaHunt and Stacy Grothem

and in memory of:

Jean London

by Elsie Husom and Lisa Jordan

We extend our sincere condolences to her family and friends.

●●●● Welcome New Members:

Nancy & Peter Bundy – Minneapolis,
Karen Dubord – Brainerd,
Stacy Grothem – Nisswa,
Sharon Hermel- Crosslake,
Barb Jordan – Clear Lake,
Cherie Kottke – Brainerd,
Tom Kulju – Longville,

Julie Jo Larson – Brainerd,
Shirl Lundstrom – Deerwood,
Deb Prazak – Nisswa,
Melinda Re – LakeShore,
Joseph & Amber Sechser – Pine River,
Sharli Schaitberger – Brainerd.

●●●● Call for Instructors

The Mark Munson Memorial School of Rock is looking for musicians to be instructors for the 2017 camp to be held in August 2017. Instructors will work with 4-6 students with at least one year of playing experience. The instructor will help the students form a band, including stage presence, choosing a band name, solos, how to play together, communication, and more; as well as learn 2 classic rock songs to be performed at the final concert. Instructors should be proficient in at least one instrument and be familiar with other instruments so they can give advice and guidance to the students. Background checks will be completed on all instructors hired for the camp.

Contact Mark Munson at 218-831-1170 or TCAA at 218-833-0416 for further information, dates, and salary details.

STAGE NORTH THEATRE PRESENTS OUR 2016 Season



Thursday, April 21, 7:30PM
Friday, April 22, 7:30PM
Saturday, April 23, 2:00PM
Saturday, April 23, 7:30PM

Tickets On Sale Now!
218-232-6810



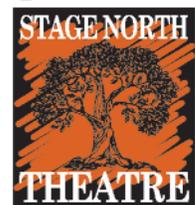
Wednesday, July 29, 7:30PM
Thursday, July 30, 7:30PM
Friday, July 1, 7:30PM
Saturday, July 2, 7:30PM

Little Women

Adapted from the novel
by Louisa May Alcott

Thursday, December 15, 7:30PM
Friday, December 16, 7:30PM
Saturday, December 17, 2:00PM
Saturday, December 17, 7:30PM
Sunday, December 18, 2:00PM

Season Tickets Available
SEE ALL THREE SHOWS FOR ONLY
\$25.00 ADULT | \$12.50 CHILD
218-232-6810
www.stagenorththeater.com



Stage North Theatre Company, Inc.
on the Franklin Arts Center Stage
1001 Kingwood Street
Brainerd, MN 56401



Franklin Arts Center
1001 Kingwood Street Suite 114,
Brainerd, MN 56401

Non-Profit Org.
U.S. Postage
PAID
Brainerd, MN
Permit No. 471

The Crossing Arts Alliance's mission is to promote and enhance arts opportunities in the Central Lakes Area through facilities, partnering, and programming.

Our activities are funded, in part, by the voters of Minnesota through grants from the Five Wings Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

Geritol
Frolics
Ad