CROSSING ARTS - MEMBER SALON SHOW

IMPORTANT DATES

Exhibition Dates: October 11 - October 29, 2022 Deadline for submissions: September 24, 2022

Delivery: All accepted work must be received in the gallery by October 4, 2022

This exhibition features the work of our many Crossing Arts members. Artwork will be hung in our space salon style, commemorating the early traditions of gallery exhibitions, while bringing together artists and the public to view artwork in a common area, or salon. A variety of work in different styles, mediums, and subject matter will be included, opening new discussions, enlightening thoughts, and evoking emotions throughout this showcasing of all artists in our community and organization.

SUBMISSION RULES

Participants of this exhibition must be Crossing Arts Members.

Artists may submit 1 piece for this exhibition. 2D/3D work, literary, and multi-media are eligible. Artwork must have been created within the last three years and not previously exhibited with TCAA. **All work must be exhibition-ready and prepared for hanging/display. Incomplete and in progress works will not be considered. Works that are not as represented in the submission process will be rejected.** No artwork shall violate any copyright. All artwork will remain in the gallery for the duration of the exhibit. There is no submission fee for this exhibition.

Artwork should be appropriate for all audiences. Crossing Arts has the right to decline any artwork submissions at anytime if it does not feel they are appropriate or meet the guidelines listed here.

Hanging/Display – 2D artwork must be no larger than 18" x 24". 3D artwork must be free standing or be able to sit on a sculpture stand. Artwork can't be hung from the ceiling. Space is limited. Please contact us before submitting your artwork if you have any questions regarding size and how it will be displayed in our gallery.

HOW TO SUBMIT

Complete the submission form on crossingarts.org under Exhibitions/Calls for Art. **PLEASE DO NOT DROP OFF WORK TO BE JURIED**. Submissions received without complete information and payment will not be considered. Contact TCAA at info@crossingarts.org or 218.833.0416 with questions.

DELIVERY

Work may be delivered to Crossing Arts Alliance, Tues – Fri from 10am to 5pm, and Saturdays from 10am to 4pm. For those who must use shipping – each artist is responsible for all shipping costs to and from the gallery. Any special opening and hanging instructions should be accessible on the exterior of the container. Return shipping is the responsibility of the artist. Pre-paid return shipping labels should be included with the package. Please allow two weeks for return shipping after the end of the exhibition. Gallery is not responsible for works not collected after the pickup dates or without return prepaid shipping information. After 30 days of storage, works will become the property of The Crossing Arts Gallery. Avoid shipping works framed under glass, or that are especially fragile.

LIABILITY

Every effort will be made to ensure the safety of exhibited works. Artists are encouraged to insure their pieces and must agree to hold The Crossing Arts Alliance harmless for any damage that may occur. The Crossing Arts Alliance, its agents and employees, assume no responsibility for the safety of the works submitted or exhibited. Shipping insurance to and from the gallery will be the responsibility of the artist.

SALES

A 30% commission will be taken by The Crossing Arts Alliance on any piece sold during the exhibition. The Crossing Arts Alliance will collect MN state sales tax and Brainerd sales tax and pay the MN Dept. Of Revenue. If no amount is

given, "NFS", not for sale, will be listed. The calculation to figure out your price, including the 30%, is to divide by .7. For example: In order to get \$25 for your artwork, it would need to be priced at \$35.71. You may round up or down at your discretion. To calculate your price, use this formula - **Price You Want** \div .7 = **Retail Price**

CONDITIONS

Your submission grants the following: 1) Permission to The Crossing Arts Alliance to use digital images sent by the artist for publicity/promotional and/or educational purposes. 2) Placement of digital images on our website unless written notification is given to The Crossing Arts Gallery before exhibit opening. 3) Agrees with all the terms and conditions listed above. 4) Releases The Crossing Arts Alliance of any loss or damage of works.